

TRIO

Violon, Violoncelle
et Piano

VIOLON

GABRIEL FAURÉ

Op. 120

I

Allegro, ma non troppo (♩ = 160)



Violon

4

1

4^o corde

p

4

Velle

5

p

cantando

cantando sempre

6

cresc.

p espressivo

cresc.

p

7

1

cresc.

p

1

4

Detailed description: This page contains the violin part for measures 1 through 14. The music is written on ten staves. The first staff begins with a melodic line in a minor key, marked with a piano (*p*) dynamic. The second staff continues the melody with a crescendo (*cresc.*). The third staff features a more rhythmic passage marked *f*. The fourth staff starts with a boxed measure number '4' and includes a fingering '1' and the instruction '4^o corde'. The fifth staff has a boxed measure number '4' and the instruction 'Velle'. The sixth staff is marked 'Violon' and 'p', with a boxed measure number '5' and the instruction 'cantando'. The seventh staff continues the 'cantando' section with the instruction 'cantando sempre'. The eighth staff has a boxed measure number '6'. The ninth staff begins with a crescendo (*cresc.*) and is marked 'p espressivo'. The tenth staff has a boxed measure number '7' and a 'p' dynamic. The eleventh staff has a '1' fingering and a 'p' dynamic. The twelfth staff has a '1' fingering and a '4' fingering.

VIOLON

Violin musical score, measures 8 through 13. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 8 begins with a forte (*f*) dynamic and includes a first finger fingering (1) and a circled measure number 8. Measure 9 starts with a mezzo-piano (*mp*) dynamic and includes a circled measure number 9. Measure 10 features a circled measure number 10. Measure 11 includes a circled measure number 11 and a *sempre cresc.* marking. Measure 12 includes a circled measure number 12, a *4^e corde* instruction, and a piano (*p*) dynamic. Measure 13 includes a circled measure number 13 and a first finger fingering (1). Dynamics throughout include *f*, *ff*, *mp*, *p*, *cresc.*, and *sempre*.

cresc. *f* *p*
cresc. *f* *f*
14 *ff*
ff

II

Andantino (♩ = 60)

Piano *mp* *mp*
cresc. *f*
dim. *mp*
cresc.
f
dim. *p* *mp*
f *p* *p*

VIOLON

3 1

p cantando

espressivo

poco a poco cresc. **4** *cresc. sempre*

f

f sempre Sans presser Poco rit. a Tempo *mp*

cresc.

f **5**

dimin. **6** *mezzo p*

cresc.

espressivo poco a poco cresc.

sempre *f* **7**

sempre f

VOLON

Violin score for measures 1-16. The music is in G major, 2/4 time. It begins with a *mp espress.* dynamic and a *cresc.* marking. A circled number '8' is placed above the eighth measure. The score continues with *cresc.*, *sempre*, and *f* dynamics. The piece concludes with *dimin.* and *p* dynamics.

III

Allegro vivo (♩. = 96)

Violin and Piano score for measures 17-32. The music is in G major, 3/8 time. It begins with a *ff* dynamic and a *Piano* marking. The score includes *ff* dynamics and first/second endings (marked 1 and 2). A circled number '1' is placed above the 21st measure. The piece concludes with a *ff* dynamic and a *Piano* marking.

V. S.

VIOLON

ff *V* *ff* **2** **3** *p espressivo* *cresc.* *sempre crescendo* **4** **1** *Piano* *f* *p* *cresc.* **5** *Piano* *Violon* **6** *Velle* *f*

The image shows a page of a violin score, page 8. It contains 18 measures of music. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from fortissimo (ff) to piano (p). There are several performance markings: *V* (vibrato), *p espressivo*, *cresc.*, *sempre crescendo*, and *Velle*. There are also numbered boxes containing the numbers 2, 3, 4, 5, and 6, which likely refer to specific fingering or bowing techniques. The word "Violon" is written above the staff in measure 10. The piece number "D. & F. 10,347" is at the bottom.

VIOLON

Violon
ff
6
2

ff
2

ff
1
ff

7
3
v_elle

Violon
p
1
v_elle

Violon
p

8
p cantando

cresc.

sempre cresc.

9
f
1
f

3
Piano

VIOLON

Violon

Violon

f

10

11

mp

cresc.

ff

12

ff

pizz

arco

13

ff

14

ff

ff sempre

Detailed description: This is a page of a violin musical score. It contains ten staves of music. The first staff begins with a dynamic marking of *f*. Measure 10 is boxed and contains a trill. Measure 11 is boxed and contains a triplet of eighth notes, with a dynamic marking of *mp*. The music then moves to a lower register with a *cresc.* marking. Measure 12 is boxed and contains a trill, with a dynamic marking of *ff* and a *pizz* instruction. Measure 13 is boxed and contains a trill, with a dynamic marking of *ff*. Measure 14 is boxed and contains a trill, with a dynamic marking of *ff* and the instruction *ff sempre*. The score includes various musical notations such as slurs, accents, and dynamic markings.

TRIO

VIOLONCELLE

Violon, Violoncelle
et Piano

GABRIEL FAURÉ

Op. 120

I

Allegro, ma non troppo (♩ = 160)

Piano

Velle

mp cantando

cresc.

f

mp

cresc.

f

sempre f

Piano

p

Velle

p cantando

cresc.

sempre

VIOLONCELLE

f

f sempre

p

cresc.

f

Violon
p
Velle

Violon
p
Velle

p

p
cresc.

p espressivo
cresc.

p
cresc.

p

VIOLONCELLE

8 *f* *f* *ff*

9 Violon *mp* *mp* velle

Violon *mp* *mp* velle

10 Piano *p* *p* velle

cresc.

2 *crescendo* *f* *sempre* 11

f

12 *p*

cresc. *f*

13 *cresc.* *f*

1 *f* 2 *f*

Piano *f* *ff*

14 *ff*

This system contains four staves of music. The first staff has two measures marked with '1' and '2', both starting with a forte (*f*) dynamic. The second staff begins with a piano (*Piano*) instruction and a forte (*f*) dynamic, followed by a *ff* dynamic. The third staff starts with a boxed measure number '14' and a *ff* dynamic. The fourth staff continues the melodic line with various articulations.

II

Andantino (♩ = 60)
Piano Violon

mp *mp* *mp* *mp*

2 *f* *dim.*

1 *mp*

cresc. *sempre*

f

2 *dim.* *p* *cresc.*

f *p* *p*

This system contains six staves of music. It begins with the tempo marking 'Andantino (♩ = 60)' and the instrument 'Piano Violon'. The first staff has four measures with a mezzo-piano (*mp*) dynamic. The second staff starts with a boxed measure number '2' and a forte (*f*) dynamic, ending with a decrescendo (*dim.*). The third staff starts with a boxed measure number '1' and a mezzo-piano (*mp*) dynamic. The fourth staff features a crescendo (*cresc.*) and the instruction 'sempre'. The fifth staff begins with a forte (*f*) dynamic. The sixth staff starts with a boxed measure number '2', a decrescendo (*dim.*), a piano (*p*) dynamic, and a crescendo (*cresc.*). The final staff has three measures with dynamics *f*, *p*, and *p*, each marked with a '1' above the notes.

VIOLONCELLE

3 1

p cantando

espressivo

4

poco a poco cresc. sempre cresc.

sempre f

Sans presser *f sempre* Poco rit. a Tempo 1

mp

5

f

dimin.

6

mp

(4) cresc. mp

cresc. mp

poco a poco cresc.

poco a poco cresc.

7

sempre cresc. f

VIOLONCELLE

f sempre *mp*

mp *cresc.*

sempre *f*

dimin. *p*

III

Allegro vivo (♩. = 96)

ff

Piano *Velle* *ff*

ff *Velle*

ff

V. S.

VIOLONCELLE

A page of musical notation for a cello, consisting of ten staves. The notation includes various dynamics such as *ff*, *f*, *p*, *cresc.*, and *sempre cresc.*. It also features performance markings like *Velle* and *Piano*, and numbered boxes (2, 3, 4, 5) indicating specific sections or techniques. The music is written in a key with one sharp (F#) and a time signature of 3/4. The first staff begins with a *ff* dynamic and a *Velle* marking. The second staff has a *f* dynamic and a boxed '2'. The third staff has a *p* dynamic and a boxed '3'. The fourth staff has a *cresc.* dynamic. The fifth staff has a *sempre cresc.* dynamic. The sixth staff has a *f* dynamic and a boxed '4'. The seventh staff has a *Piano* dynamic and a boxed '1'. The eighth staff has a *f* dynamic and a *Velle* marking. The ninth staff has a *cresc.* dynamic and a boxed '5'. The tenth staff has a *f* dynamic and a *Velle* marking.

VIOLONCELLE

Musical staff 1: Treble clef, key signature of one flat, time signature of 4/4. Starts with a *ff* dynamic. Includes a measure with a circled '6' and a double bar line with a '2' above it.

Musical staff 2: Treble clef, key signature of one flat, time signature of 4/4. Starts with a *ff* dynamic. Includes a double bar line with a '2' above it.

Musical staff 3: Treble clef, key signature of one flat, time signature of 4/4. Starts with a *ff* dynamic. Includes a measure with a '1' above it.

Musical staff 4: Treble clef, key signature of one flat, time signature of 4/4. Starts with a *p* dynamic. Includes a measure with a circled '7'.

Musical staff 5: Bass clef, key signature of one flat, time signature of 4/4. Starts with a *p* dynamic. Includes a double bar line with a '2' above it.

Musical staff 6: Bass clef, key signature of one flat, time signature of 4/4. Starts with a *p* dynamic. Includes a measure with a '1' above it.

Musical staff 7: Treble clef, key signature of one flat, time signature of 4/4. Starts with a *p* dynamic. Includes a measure with a circled '8'.

Musical staff 8: Treble clef, key signature of one flat, time signature of 4/4. Continues the melodic line.

Musical staff 9: Treble clef, key signature of one flat, time signature of 4/4. Includes a *cresc.* dynamic marking.

Musical staff 10: Treble clef, key signature of one flat, time signature of 4/4. Includes a *sempre cresc.* dynamic marking and a measure with a circled '9'.

Musical staff 11: Treble clef, key signature of one flat, time signature of 4/4. Includes a *Piano* marking, a *Violon* marking, and a *velle* marking. Starts with a *f* dynamic.

Musical staff 12: Bass clef, key signature of one flat, time signature of 4/4. Includes a *Piano* marking and a double bar line with a '2' above it.

VIOLONCELLE

Violon Velle

10 *f sempre*

11 *mp*

cresc.

12 *ff* *pizz* *arco* *ff*

13 *ff*

14 *ff* *ff sempre*